



Christopher Yancey

57 E Depot St. Weston, ID. (801) 808-4496 cmy.enterprises@gmail.com

Experience:

Freelance-Artist

Artist

1983-Present

I sold my first piece of sculpture at the age of 12 (not to a family member or friend); my life has been immersed in art.

- I have been accepted in juried competitions, won awards from high school through college, and also professionally, participated in juried art shows, and festivals.
- I have illustrated numerous children's stories, and created thousands of drawings, paintings, and sculptures.
- I have built custom water features and play areas, sculpting materials into realistic and whimsical forms of people, landscapes, and animals.
- I am well versed in many material mediums, and have designed and created artworks using resins, concrete, fiberglass, stone, ceramic, bronze, and more.
- I have created many technological and mechanically integrated works, such as lighting, plumbing, and other theatrical special effects.

Completed Projects:

In addition to the larger projects indicated below I complete a dozen or more small private and corporate commissions each year in addition to the creation of dozens of personal works sold through galleries each year.

- **Corporate commission** Budget: \$10-15k Logan, UT 2015-16
Lee's Marketplace commissioned me to sculpt their founder Lee Badger in relief. I made castings for each of their stores and their corporate office. They returned to me the next year to have another piece done for their new store.
- **Private commission** Budget: \$10-15k Fairview, ID 2014-15
The Christiansen family commissioned a high relief portrait of their deceased father.
- **Organization commission** Budget: < \$5k SLC, UT 2014
Mormon historic sites foundation commissioned a relief triptych series of genealogical themes.
- **Private commission** Budget: \$5-10k Wellsville, UT 2013
Fonnesbeck family tree house sculpture portrait. I sculpted miniature caricature portraits of the entire family (9 children) and their family tree house.
- *2008-2012 worked for Sate of Utah –*
- **Parade of Homes** Budget: \$200k-300k St. George, UT 2008
Assisted Dreamweaver Inc. on large cave/ pool complex. This included a Jacuzzi grotto with Greco roman pillars and frescoes, a secret passage from the master bedroom, a sculpted cave with lighting furnishings and wall murals, figurative relief of Greek goddess in pool niche, and flaming scone pillars around pool.

- **Wall mural** Budget: \$1k-5k Paragonnah, UT 2007
Relief wall mural of a specific mountain scene. I also integrated a water feature into the foreground creating the stream flowing from the hills.
- **Comstock Financial** Budget: \$200k-250k Cedar City, UT 2006
Large scale underground entertainment feature. I designed and created a play area and man-cave for children and adults. This included blending the aboveground rockwork to match the existing natural rock landscaping. A tunnel/ cave with voice activated lighting in custom designed 'quartz' veins. Two secret passages blended into the rockwork for access to the Aztec themed secret room with theatric lighting Aztec relief carvings on walls, ceiling, and floor. Custom Altar with remote activated flat screen TV rising out of it. Air jet booby traps, throne with touch activated lighting and a drinking fountain. A disappearing waterfall, climbing wall and sand pit. It looked like it came out of an Indiana Jones Movie.
- **Glass feature** Budget: \$5k-10k Draper, UT 2006
Custom nine foot glass water feature for private home.
- **Bridge building** Budget: \$40k-50k SLC, UT 2006
Custom remodel of a two story water feature in the Bridge building in Salt Lake City. I sculpted light weight concrete to create a natural looking rock waterfall flowing from the main level atrium to a rock pool on the lower level, and then down a stream to another pool further down.
- **Pool Surround** Budget: \$10k-20k Provo, UT 2005
Assisted B&G Co. with a custom pool rockwork surround including a bridge and Jacuzzi tub.
- **Parade of Homes Castle** Budget: \$200k-300k SLC, UT 2005
I was called in to fix rockwork colorization for B&B Co. and finish details including a faux tree in pool and architectural details.
- **Lovell Pond** Budget: \$10-20k Orem, UT 2005
Designed a remodel of a pond, and completed faux rockwork finish for water features and 3 ponds.
- **Hogle Zoo** Budget: \$10mil+ SLC, UT 2004
Asian Highlands exhibit. Working for Cemrock Inc., I assisted in the structural, shotcrete, and sculpting applications for the rockscapes in the big cats exhibits.

In the projects above you will see there is a gap from 2008- 2012. During the downturn, I put my art on the back burner and gained employment with the state of Utah. Within months, I was quickly promoted to a supervisory position, and worked closely with management for the next few years, training employees, teaching workshops, and providing customer service. This experience has given me a great ability to work with and within the constraints of organization's and their policies and procedures, which I now use to advantage in working on public art.

Formal Education:

- Utah State University** Logan, Utah Bachelor's Degree
Major/ Minor Visual and Performance Arts (interdisciplinary studies)
- Including disciplines of Art, Music, Dance, and Theater.

The following are letters of recommendation, two from past clients and one from a colleague

Feb. 4, 2014

To whom it may concern:

This is a letter of recommendation written on behalf of Christopher Yancey. Christopher has created one of the most unique art pieces I have ever seen that is now hanging in our formal living room. Our family met Chris at an art show in Logan, Utah where we first saw some of his work which included sculpting. We spent some time discussing ideas with Chris about the piece we were interested in and right away he began making sketches and taking photos to bring the project to life. We gave him full artistic license to create a replica of a large tree house that is in our backyard with each of our family members (9 children and parents) playing on and around the treehouse. It turned out magnificent with incredible detail. It has become quite the conversation piece as people visit our home. Chris was a pleasure to work with and provided a product that was worth well more than what was asked. We plan to have Chris work on future artwork for our family and recommend his services without hesitation. Feel free to contact us anytime at 435-512-5189.

Sincerely,

Brant Fannesbeck

Brant Fannesbeck & Family

Lester B. Lee
Clarkston, UT 84305

January 31, 2014

A Letter of Recommendation for Christopher Yancey,

I became acquainted with Chris after moving into Chris's home town about two years ago. Chris and I became fast friends at the outset, both as professional artists and as members of a very small town. In these two years my ever-growing relationship for Chris has grown from acquaintance to a deeply personal brotherhood. In short, I trust Chris in every human aspect and recommend him to you without reserve.

I know Chris as a man of his word. Chris has taught me the meaning of the words "follow through." Chris is honest to a fault and more than fair in his personal and artistic dealings. To my knowledge, Chris has never let anyone down, not the least being me or his lovely family.

Chris is easily the most confident artist I know. I can think of no artistic endeavor that Chris wouldn't tackle with a professional and positive attitude which also speaks volumes about his problem-solving skills. If there is a way to complete a project in a timely manner with complete accuracy and skill, Chris is the person who can take it from blueprint to polish and do it on budget.

I hope you get a chance to watch Chris "the artist" at work. His actions are educational, inspiring, touching, astounding and entertaining. Chris is a talented young man. I believe it would be a loss not to include Chris in your artistic plans. As I have already mentioned, I recommend Chris without reserve. Feel free to call me on this matter.

Lester B. Lee
Professional Artist

Cedar City, UT

Chris Yancey
Letter of Recommendation

July 25, 2010

Chris worked for me for a period of about one year doing a custom underground cave fort. He designed and built this extremely complex project that required a vast degree of creativity and immense problem solving skills. He communicated with me in very clear and concise ways as needed in order to achieve the effects and objectives I hoped for. The end result exceeded my expectations. I found Chris to be exceptionally responsible and easy to work with no matter what challenges faced him. His integrity impressed me greatly as he truly demonstrated through every word and action that his word was his honor. I would not hesitate for a minute to recommend Chris Yancey to do any form of work that anyone wanted done, knowing that if there was a way to do it, Chris would figure out that way, and get it done right.

Please contact me if you have any questions concerning Chris.

Tom Comstock
President (Comstock Financial, Inc.)